

Spring 2020

Archives of Consciousness: Six Cuban Artists Rack Card

Fairfield University Art Museum

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ARCHIVES OF CONSCIOUSNESS

Six Cuban Artists



January 24 – May 15, 2020

ART
FAIRFIELD
UNIVERSITY
MUSEUM
WALSH GALLERY

ARCHIVES OF CONSCIOUSNESS

Six Cuban Artists

Featuring works by internationally renowned artists, this exhibit explores the mythologies of liberation and fulfillment promised by modern life, as well as the peculiar challenges they represent for island Cubans who must navigate Cuba's contradictory system of combining capitalism with Communist rule since the fall of the Soviet Union in 1991. Through sculpture, painting, photography and mixed media, artists Abel Barroso, Luis Enrique Camejo, Roberto Diago, Manuel Mendive, Mabel Poblet, and Eduardo ("Choco") Roca interrogate the ways that consumerism, migration, patriarchy and the legacies of slavery shape the definitions and differential experiences of freedom that 21st-century technology affords all of us.

Drawn from the collection of Terri and Steven Certilman, this exhibition was curated by Dr. Lillian Guerra, University of Florida, and Dr. Arianne Faber Kolb.



ARCHIVOS DE CONCIENCIA: SEIS ARTISTAS CUBANOS

Con obras recientes y otras centrales del pasado de artistas de renombre internacional, esta exposición explora las muchas mitologías de liberación y realización presagiadas por la vida moderna, así como los desafíos particulares que representan para los isleños cubanos que, desde la caída de la Unión Soviética en 1991, se han visto obligados a navegar por el contradictorio sistema de Cuba que combina el capitalismo con el régimen comunista. A través de la escultura, la pintura, la fotografía y las técnicas mixtas, los artistas Abel Barroso, Luis Enrique Camejo, Roberto Diago, Manuel Mendive, Mabel Poblet, y Eduardo ("Choco") Roca examinan cómo el consumismo, la migración, el patriarcado y los legados de la esclavitud dan forma a las definiciones y experiencias diferenciales de libertad que la tecnología del siglo XXI nos brinda a todos.

Procedentes de la colección de Terri y Steven Certilman, esta exposición fue comisariado por la Dra. Lillian Guerra, Universidad de Florida, y la Dra. Arianne Faber Kolb.

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Connecticut
Art Trail

Image: Mabel Poblet Pujol, *Reflejada (Reflected)*, 2015. Collection of Terri and Steven Certilman.
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Spanish translation courtesy of Fairfield University students in Dr. Laura Gasca Jimenez's
Fall 2019 SP 381 Coordinating Seminar